

Education/Courses

- 2014 Darmstädter Ferienkurse für Neue Musik
- 2013 Ostrava New Music Days Institute
- 2003-2013 Stockhausen-Courses in Kürten, Germany (except for 2005 and 2010)
- 2007-2009 postgraduate studies in composition with Prof. Manfred Trojahn in Düsseldorf [DE]
- 2006-2009 electronic composition studies with Prof. Hans Ulrich Humpert in Cologne [DE]
- 2007-2008 conducting studies with Prof. Rüdiger Bohn in Düsseldorf [DE]
- 2005-2008 piano studies with Prof. Klaus Oldemeyer in Cologne [DE]
- 2005-2007 postgraduate studies in composition with Prof. York Höller in Cologne [DE]
- 2000-2005 composition studies with Prof. Grazyna Pstrokonska-Nawratil in Poznan [PL]
- 2001 and 2002 Centre Acanthes Courses in Villeneuve-lez-Avignon with i.a. Peter Eötvös and Brian Ferneyhough [FR]

Work/Scholarships/Awards/Exhibitions/Miscellaneous

- 2023-2026 Dramaturg für Outreach Projekte at the Ruhrtriennale Festival
- 2022 Modern girl, a musical story about German and Polish women in the interwar period; Marta Wryk, Prasqual, Anna Kowalczyk
- 2021 Hörspaziergang SICHTBARE STIMMEN, texts & composition: a group of teeners, supported by Lisa Sommerfeldt, Marta Wryk, Prasqual; Bonn [DE]
- 2021 Composition workshop for teeners (> 12 years), themed "exclusion", together with Marta Wryk; Bonn [DE]
- 2021 Eine Winterreise, a concert-theater-projekt, Cologne [DE]
- 2020 Workshop for kids (> 3y), together with Marta Wryk; Orchestre of Everyday Objects: participants, Cologne [DE]
- 2018-2020 Artist-Expert of the European Commission, Joint Research Centres, Ispra[I]/Bruxelles[B]/Sevilla[ES]
- 2018-2019 Lecturer (Soundart/Intermedial Art) at Musischen Zentrum of the Ruhr-Universität Bochum [DE]
- 2018-2019 Musician-performer by Nico&The Navigators
- 2016 Sketch for ARCHITECTURE OF DARKNESS shown in the Musei Vaticani, Rome [I] as part of the project The struggle of Jacob
- 2017 Artist in Residence in ZAMEK Culture Centre, Poznań [PL]
- 2016 Scholarship in the Künstlerdorf Schöppingen [DE]
- 2015 Scholarship of the Ministry of Lower Saxony for a 9-months-residency in Künstlerhof Schreyahn [DE]
- 2014 Participation in World Music Days and Festival of Contemporary Opera in Wroclaw, Poland (with *5 Gesänge aus dem Käfig*)
- 2014 Year-Scholarship of the Polish Ministry of Culture and National Heritage
- 2014 Presentation of ORLANDO by the Future Projects Conference of International Society for Contemporary Music
- 2014 Exhibition opening in Le Lieu Unique, Nantes, France - with architectural sketches of pyramid of loudspeakers for realisation of *ARCHITECTURE OF DARKNESS*
- 2014 Scholarship of the Adam Mickiewicz Institute for participation in temp'ora meeting in Cenon and Bordeaux [FR] world premiere of the *RITUAL OF LOVE* from *ARCHITECTURE OF LIGHT* in the version for 2 clarinet-players
- 2013 Scholarship of the Ostrava New Music Days Institute, performance of YMORH for 22 musicians
- 2013 Scholarship of the Adam Mickiewicz Institute
- 2013 Scholarship of the Kunststiftung NRW for the Stockhausen-Courses
- 2013 Scholarship of the ZAiKS (Polish Society of the Stage Writers and Composers)
- 2013 Exhibition opening in Saline Royale - Cité des Utopies - with architectural sketches of the pyramid of loudspeakers
- 2012 Scholarship for a 6-months-residency in Künstlerdorf Schöppingen, Germany
- 2011 Scholarship of the Kunststiftung NRW for the Stockhausen-Courses (Course of Sound Projection)
- 2010 Scholarship of the Polish Ministry of Culture for composing the opera *OPHELIA*
- 2007-2009 Scholarship of the Academy Opera Today, Deutsche Bank Stiftung
- 2007 Scholarship of the Polish Ministry of Culture for composing *SALTO MORTALE* for string orchestra and electronic sounds
- 2005-2007 DAAD-Scholarship
- 2004-2008 Scholarship of Deutscher Musikrat and Ernst-von-Siemens-Musikstiftung

Commissions

- 2022 Canti lussuriosi e seriosi, commission of Orchestra for New Music
- 2019 In |de| Finite, concert, commission of European Commission-JRC
- 2019 My Data & Me: una storia d'amore, opera, commission of European Commission-JRC
- 2019 UDAYA for string quartet, commission of Asasello Quartett with support of the Kunststiftung NRW
- 2019 Conversations with Death, Concert for mezzosoprano, bass and 2 recitators + double historic orchestra, commission of {oh!} Historic Orchestra
- 2017 RE: a stage ritual in 28 moments, commission of Lower Saxony Ministry of Science and Culture for the Anniversary of Reformation
- 2017 MASHRABIYYA. The poem of wandering light, commission of National Symphony Orchestra of Polish Radio
- 2016 Liebeslieder (Love Songs), staged work for 6 performers and 1 musician, commission of Festival Sommerblut in Cologne [DE]
- 2016 Three Sound Sculptures for Museum Jerke - electronic music in space, commission of Museum Jerke, Recklinghausen [DE]
- 2015 *INFOLIA*, electronic music in the space for ballet, commission of the Grand Theatre in Poznan [PL]
- 2015 *MUQARNYAS* for accordion, double orchestra in 6 groups and electronic music in space, commission of the National Symphony Orchestra of Polish Radio
- 2014 *NEVERMORE...?* for two percussion players and electronic music in the space, commission of the National Opera in Warsaw [PL]
- 2014 *5 GESÄNGE AUS DEM KÄFIG* for soprano, baritone, recitator, orchestra in 7 groups and electronic music in the space, commission of the Wroclaw Opera for the World Music Days 2014 with support of the Polish Ministry of Culture and National Heritage, and the Institute for Music and Dance
- 2013 *ARCHITECTURE OF LIGHT*, commission of the Polish Dance Theatre with support of the Polish Ministry of Culture and National Heritage, the Institute for Music and Dance and the Kunststiftung NRW
- 2012 *SIX WINGS OF ANGELS*, electronic music for 8 loudspeaker-groups for ballet, commission of the National Opera in Warsaw
- 2011 *POLSKI BLUES* theatre project with youth, commission of the Deutsche Kammerphilharmonie Bremen [DE]
- 2011 *OPHELIA* opera in 7 scenes to composer's libretto, commission of the Teatr Wielki (Grand Theatre) in Poznan
- 2010 *MOSES MUSS SINGEN*, music theatre for children and youth to the libretto of Nicole Tharau, commission of the Städtische Bühnen Münster [DE] supported by Fonds Neues Musiktheater
- 2010 *YMORH* for 22 musicians, commission of the Deutschlandfunk Cologne [DE]

Languages

Polish, German, English, French - fluent; Italian, Russian - good; Turkish, Arabian, Japanese – basic