

PRASQUAL
FÜNF GESÄNGE AUS DEM KÄFIG
FIVE SONGS FROM THE CAGE

Structure of the work

First electronic music and entrance of soloists

Opening

Recitation 1

SONG 1

First action of soloists

Swan song

Recitation 2

SONG 2 WITH SECOND ELECTRONIC SOUND

Musique pour le roi primordial

Recitation 3

Portrait 1 (jonah michael)

Recitation 3a

Portrait 1a (with soloists)

Conclusion and the return of song 1

Second action of soloists

SONG 3

Reverse of spectrum modulation from song 1

Ritual of death for 3 percussion-players in the space

Recitation 4

Third action of soloists

Third electronic sound

SONG 4

Destruction of process from song 1

False overture for 3 trumpet-players in the space

Fourth electronic sound

Recitation 5

Portrait 2 (laura sophie)

SONG 5 WITH RECITATIONS

EXIT OF SOLOISTS